

AVE MARIA

B Somma
(1893-1960)

Andante

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked *p* and *espressivo*, featuring a melodic line in the right hand and a supporting bass line in the left hand. The introduction concludes with a *rall.* marking. The vocal entry is marked *a tempo* and features the lyrics: "A - ve! Ma - ri - a, gra - ti - a ple - na:". The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The piano part includes a section marked *p* and *a tempo* starting at measure 5.

詞：路 1:28, 42; 十二世紀祈禱經文 (聖母經)
曲：Bonaventura Somma (1893-1960) 1934

Do - mi - nus te - cum, Do - mi - nus te - cum:
 Do - mi - nus te - cum, Do - mi - nus te - cum:
 Do - mi - nus te - cum, Do - mi - nus te - cum:
 Do - mi - nus te - cum, Do - mi - nus te - cum:

mp
 be - ne - di - cta tu in mu - li - e - ri - bus,
 13 *p*

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a tempo p

be - ne -
be - ne -

mf be - ne - di - cta tu in mu - li - e - ri - bus, *rit.*

be - ne - di - cta tu in mu - li - e - ri - bus,

a tempo

17 *rit.* *p*

di - cta tu in mu - li - e - ri - bus, *p* et be - ne -

di - cta tu in mu - li - e - ri - bus, *espressivo* et be - ne -

mf be - ne - di - cta tu in mu - li - e - ri - bus,

21 *mf* *p*

p a tempo

di-ctus fru-ctus ven-tris San-cta Ma-

di-ctus fru-ctus ven-tris San-cta Ma-

mf allarg. rit.

fru-ctus ven-tris tu-i, Je-sus.

25

allarg. rit. p a tempo

ri-a, Ma-ter De-i, o-ra pro no-bis, o-ra pro

ri-a, Ma-ter De-i, o-ra pro no-bis,

o-ra pro no-bis,

29

p

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no-bis pec - ca - to - ri - bus, pec - ca - to - ri - bus,

pec - ca - to - ri - bus,

nunc, et in

nunc, et in ho - ra, nunc, et in ho - ra

nunc, et in ho - ra, nunc, et in ho - ra

nunc, et in ho - ra, nunc, et in ho - ra

ho - ra, nunc, et in ho - ra mor - tis,

mf *oppure* *f* *rall.* *a tempo*
 mor - tis no - strae.
 mor - tis no - strae.
 mor - tis no - strae.
 mor - tis no - strae.
 41 *mf* *rall.* *p a tempo*
 mor - tis no - strae.
 45 *rall.* *a tempo*
p espressivo
 nunc, et in
 un poco meno

ho - ra mor - tis no - strae. nunc, et in
 ho - ra, nunc, et in ho - ra mor - tis no - strae,
 nunc, et in

a tempo
mf espressivo
rall.
p
rall.
a tempo mp
p un poco meno
espressivo
rall.

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rall.

ho - ra mor - tis no - strae.

ho - ra mor - tis no - strae.

un poco meno

57 *p*

p *rall.* *a tempo* *p*

pp a tempo

A - men. A - men.

A - men. A - men.

A - men. A - men.

A - men. A - men.

A - men. A - men.

rall.

61 *pp*

p *p* *rall.* *pp*

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